

# **Joseph V. Noble records, 1931-1970**

**Finding aid prepared by Arielle Dorlester**

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generous grant from the Leon Levy Foundation**

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## Summary Information

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<b>Repository</b>	The Metropolitan Museum of Art Archives
<b>Title</b>	Joseph V. Noble records, 1931-1970
<b>Dates</b>	1931-1970 (bulk 1956-1970)
<b>Extent</b>	15.63 Linear feet (32 full-size document cases, 2 oversize boxes, 1 half-size oversize box)
<b>Language</b>	English
<b>Abstract</b>	Joseph Veach Noble (1920-2007) served as Operating Administrator (1956-1967), Chairman of the Administrative Committee (1966-1967), and Vice-Director of Administration (1967-1970) at The Metropolitan Museum of Art. The Joseph V. Noble records contain memoranda and correspondence, press clipping and publicity materials, reports and research materials. They provide unique insights on senior-level management decisions and Museum operations during a period of dramatic change in the Museum's administrative organization.

### Preferred Citation note

[Title of item], [date], Box [number], Folder [number], Joseph V. Noble records, The Metropolitan Museum of Art Archives.

## Biographical note

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Joseph Veach Noble (1920-2007) served as Operating Administrator (1956-1967), Chairman of the Administrative Committee (1966-1967), and Vice-Director of Administration (1967-1970) at The Metropolitan Museum of Art. He left the Metropolitan in 1970 to become Director of the Museum of the City of New York where he served until 1985.

In his position as Operating Administrator, Noble oversaw curatorial and administrative functions including human resources, construction, acquisitions and visitor services. With his 1967 promotion to Vice-Director of Administration Noble's role changed slightly. According to a *New York Times* article on Thomas Hoving's appointment as Director of the Metropolitan, Noble's new position was "designed to direct the business of the museum and to lessen the burden of the director" (Esterow 1966). Noble, however, in a 1994 oral history interview described his change in title as "technical" and noted that his "duties were virtually the same." He further stated that "Director Tom Hoving's job is to pull the Museum up to the sky; it is my job to hold its feet on the ground. Between the two, we will stretch the Metropolitan Museum of Art." (Noble, 1994).

An antiquities collector and self-trained ceramic archaeologist, Noble was instrumental in exposing as modern forgeries three terracotta sculptures acquired by the Museum in 1916, 1917, and 1921, all of which had been assumed to be Etruscan. In 1967, he suggested that a Greek bronze horse in the Museum's collection was also a forgery, though this assertion was controversial and was refuted in 1972 when a panel of experts concluded that the statue was a genuine antiquity.

In the late 1930s Noble attended the University of Pennsylvania and began working as a cinematographer for De Frenes & Company, making documentary films while still matriculated. He briefly worked for Philco Corporation, one of the first television stations in Philadelphia, before enlisting in the United States Army where he served in the Signal Corps Photographic Center, attaining the position of Assistant Chief of the Camera Branch. After the war, Noble returned to De Frenes & Company for a time, then became General Manager at Murphy-Lillis, a commercial film studio. He later served as Executive Vice-President at Film Counselors, Inc. In 1956, Noble was hired by Metropolitan Museum of Art Director James Rorimer to join his administrative team as Operating Administrator.

Noble published several books and articles including: *The Techniques of Painted Attic Pottery* (1965) and *An Inquiry into the Forgery of the Etruscan Terracotta Warriors in the Metropolitan Museum of Art* (1961).

### Works consulted

Esterow, Milton. "Hoving is named Museum Director." *The New York Times*, December 21, 1966.

Esterow, Milton. "Museum's Fake Horse Spurs Whodunit Buffs." *New York Times*, December 19, 1967.

Knox, Sanka. "Art Museum Finds it Owns 3 Fakes" *New York Times*, February 14, 1961.

Peterson, Alison. "Joseph V. Noble, an Expert in Antiquities, Dies at 87." *The New York Times*, September 29, 2007.

Oral History Project interview with Joseph Veach Noble, February 3-28, 1994, Metropolitan Museum of Art Archives.

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## Scope and Contents note

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The Joseph V. Noble records contain the working files Noble used in his positions as Operating Administrator and Vice-Director of Administration. He was involved in all aspects of day-to-day management and long term planning at the Metropolitan Museum, including such seminal exhibitions and loans as, "Harlem on My Mind" and "The Mona Lisa by Leonardo da Vinci." The rapid expansion and modernization of the Museum's physical plant, gallery and office space is seen through blueprints, photographs, and memoranda detailing the construction and decision-making involved with implementing Director Thomas Hoving's "Master plan" (Comprehensive Plan for the Second Century). Noble's contribution to the modernization effort is also reflected in files relating to visitor services and the Museum's initiatives to reach new and different audiences with technology, such as audioguides and programs including tours for the blind. Notable gifts to the Museum, such as the Robert Lehman Collection and major acquisitions, including the Temple of Dendur are detailed in this collection. The records also document Noble's role in shaping a more outward-facing Metropolitan. As one of the public faces of the Museum, he corresponded with counterparts at other cultural institutions and acted as a liaison to corporations who were actively seeking to partner with the Museum or being courted as possible sponsors.

Records pertaining to The Metropolitan Museum of Art's Board of Trustees, Finance Committee, legal proceedings, donor and object information, and specific employee compensation information are restricted according to Museum policy.

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## Arrangement note

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The Joseph V. Noble records are arranged in in five series: I. General Files, II. Centennial, III. Curatorial Departments, IV. Exhibitions, and V. Research Files.

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## Administrative Information

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### Conditions Governing Access note

Collection is open for research. Photographs and oversize documents should be handled with care and may require the use of gloves. Records pertaining to The Metropolitan Museum of Art's Board of Trustees, Finance Committee, legal proceedings, donor and object information, and specific employee compensation information are restricted according to Museum policy.

### Conditions Governing Use note

Copyright restrictions apply. Consult Archives staff regarding permission to quote or reproduce.

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## Related Materials

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### Related Archival Materials note

Noble, Joseph V. files, Office of the Secretary Records, Metropolitan Museum of Art Archives.

Oral History Project interview with Joseph Veach Noble, February 3-28, 1994, The Metropolitan Museum of Art Archives.

George Trescher records related to the The Metropolitan Museum of Art Centennial, Metropolitan Museum of Art Archives.

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## Indexing Terms

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### **Subjects - Corporate Bodies**

- Metropolitan Museum of Art (New York, N.Y.). Board of Trustees.
- Metropolitan Museum of Art (New York, N.Y.). Department of Egyptian Art.

### **Genres and Forms of Materials**

- Administrative records
- Blueprints
- Clippings (Books, newspapers etc.)
- Correspondence
- Periodicals
- Photographs

### **Occupation(s)**

- Metropolitan Museum of Art (New York, N.Y.) Operating Administrator
- Metropolitan Museum of Art (New York, N.Y.) Vice Director

### **Subjects - People**

- Hoving, Thomas, 1931-2009 -- Correspondence
- James J. Rorimer, (James Joseph), 1905-1966 -- Correspondence
- Redmond, Roland Livingston, 1892-1982 -- Correspondence

### **Subjects - Topics**

- Metropolitan Museum of Art (New York, N.Y.) -- Administration.
- Metropolitan Museum of Art (New York, N.Y.) -- Officials and employees.
- Metropolitan Museum of Art (New York, N.Y.). Anniversaries
- Metropolitan Museum of Art (New York, N.Y.). History

## Series I. General Files

## Collection Inventory

### Series I. General Files 1931-1970, (bulk 1956-1969)

#### Scope and Contents note

The series contains the working files Noble used in his positions as Operating Administrator and Vice-Director of Administration. He was involved in all aspects of day-to-day management and long term planning at the Metropolitan Museum including exhibitions, loans, design and allotment of office and gallery space, the physical plant including construction and architectural planning, staffing, security, curatorial departments, finances, and visitor services. As one of the public faces of the Museum, he corresponded with the public, and his counterparts at other cultural institutions and corporations. The files also include records relating to the Museum's relationship with New York City government and the production of the NBC television series "Arts and the Gods."

This series includes administrative files relating to the acquisition of the Temple of Dendur and its transportation to the United States. For information about curatorial day-to-day operations, deaccessions, gifts and bequests, construction, and publicity, see Series III. Curatorial Departments.

#### Arrangement note

The series is arranged alphabetically by subject.

Box	Folder	
1	1	Abolafia, Louis. 1964-1965
1	2	Acoustic research. 1967-1968
1	3	Administrative Committee attendee list. 1966-1967
1	4	Administrator for architecture and planning. 1968-1970
1	5	American Museum of Natural History. Centennial. April 9, 1969. <i>Note:</i> Oversized material has been removed to box 30, folder 1.
30	1	American Museum of Natural History. Centennial. Banquet program. April 9, 1969. <i>Note:</i> Oversized material removed from box 1, folder 5.
1	6	<i>Apollo</i> Magazine. 1968-1969
1	7	Appropriations. Financial action (1 of 2). 1959-1962
1	8	Appropriations. Financial action (2 of 2). 1963
32	1	Arbitration (1966). 1966-1967 <i>Access note:</i> Folder contains sensitive staff information and has been restricted according to Archives policy.
30	2	Arbitration (1966). Oversized arbitration reports. August 12, 1966 <i>Note:</i> Oversized material removed from box 32, folder 1.
1	9	Architects. Prospective. 1957-1958



## Series I. General Files

1	10	Architecture. Air conditioning and attic vent, wings A, B, C. 1955-1963
1	11	Architecture. Blumenthal Patio. 1963-1965
1	12	Architecture. Costume Institute. 1958-1959
1	13	Architecture. Elevators and escalators. Wings A, B, C, D. 1956-1963 <i>Note:</i> Oversized material has been removed to box 30, folder 3.
30	3	Architecture. Elevators and escalators. Wings A, B, C, D. Blueprint for metal framed directory. April 22, 1957 <i>Note:</i> Oversized material removed from box 1, folder 13.
1	14	Architecture. Facade, fountains and sculpture. 1963-1970
1	15	Architecture. Masterplan, Roche, Dinkleloo Associates. 1967-1970
1	16	Architecture. Pool. 1954-1955
2	1	Association of Art Museum Directors. 1966-1967
2	2	Attendance. 1957-1970
30	4	Barnes, Col. Walter. May-June 1967
2	3	Benefactors. 1967
2	4	Book-of-the-Month-Club, Inc. 1957-1968
2	5	Book shop. 1956-1970 <i>Access note:</i> 8mm film cartridge is restricted due to format. The film, Ciné Scenics 3 minute "New York City," has views of the Statue of Liberty, New York skyline, Wall Street, Federal Hall, subway interior, Washington Square, art exhibit Greenwich Village, Empire State Building, United Nations, Rockefeller Center, St. Patrick's Cathedral, Guggenheim Museum, Lincoln Center and Broadway. Access may be provided by special arrangement with Archives staff.
2	6	<i>Bulletin.</i> 1960-1970
2	7	Channel 13. 1962-1968
2	8	Chanticleer Press Inc. 1967
2	9	Christmas cards. 1959-1961
2	10	Christmas tree. 1958-1969 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 12.
Flat-file		
18/4	12	Christmas tree. Oversized photograph of decorated Christmas tree. undated <i>Note:</i> Oversized material removed from box 2, folder 10.
Box		
2	11	Civil defense. 1953-1958 <i>Note:</i> Oversized material has been removed to box 30, folder 5.
30	5	Civil defense. Forms and information. November 1956 <i>Note:</i> Oversized material removed from box 2, folder 11.
2	12	Clippings. Churchill, Aphrodite, American Art Dept. and Charles VIII Tapestry. 1954, 1958
2	13	Clippings. Cloisters. 1956-1966

## Series I. General Files

		<i>Note:</i> Oversized material has been removed to box 30, folder 6.
30	6	Clippings. Cloisters. Clippings and <i>Christian Art Magazine</i> (2 copies, February, 1966). 1963, 1966 <i>Note:</i> Oversized material removed from box 2, folder 13.
2	14	Clippings. Foulds bequest. 1933-1935, 1958-1962
3	1	Clippings. Rembrandt. November 15, 1961
3	2	Commission on Human Rights. 1970 <i>Access note:</i> Redacted copies of documents with salary information replace originals in this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.
3	3	Committee to Rescue Italian Art (C.R.I.A.) 1966-1967
3	4	Computers. CERL. 1967-1968
3	5	Computers. Computer network. 1967-1968
3	6	Computers. General information and correspondence. 1965-1968 <i>Note:</i> Oversized material has been removed to box 30, folder 7.
30	7	Computers. General information and correspondence. Notes and coding form. May 23, 1967 <i>Note:</i> Oversized material removed from box 3, folder 6.
3	7	Computers. IBM seminar. September 13-15, 1967
3	8	Computers. Membership. 1966
3	9	Computers. Museum computer conference. April 15-17, 1968
3	10	Computers. Office services. 1966 <i>Note:</i> Oversized materials have been removed to flat file 18, drawer 4, folder 9.
Flat-file		
18/4	9	Computers. Office services. Oversized blank order forms. 1966 <i>Note:</i> Oversized materials removed from box 3, folder 10.
Box		
3	11	Computers. Registrar and catalogue. 1967-1969
4	1	Conservation. Air pollution and stone conservation. 1965-1967
4	2	Construction. Wings, A. B, C, D, E, F, J, K, L. 1958-1963
4	3	Construction and installation. A.F. Klein. 1956-1958
4	4	Construction status reports. March 1962-October 1963
4	5	Construction status reports. November 1963-October 1964
4	6	Copyist rules. 1956-1965
4	7	Coty Awards. 1968-1969
5	1	Cresap, McCormick and Paget, survey of superintendence and purchasing. 1955
5	2	Croome Court. 1958-1959
5	3	Cultural Institutions Group (C.I.G.) and Cultural Institutions Retirement System (C.I.R.S.). 1967-1970

## Series I. General Files

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 11.

*Access note:* Minutes of the Legal Committee have been removed from this file, according to Museum Archives access policy.

## Flat-file

18/4      11      Cultural Institutions Group (C.I.G.) and Cultural Institutions Retirement System (C.I.R.S.). Memo, 1968 retirement costs outline and "Public Employee Press" issue. 1969  
*Note:* Oversized material removed from box 5, folder 3.

## Box

5      4      Curatorial and academic meetings, curator emeritus. 1966-1968

5      5      Decentralization. 1970

5      6      Departments. Conservation (1 of 3). 1957-1960  
*Access note:* Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

5      7      Departments. Conservation (2 of 3). 1961-1967  
*Note:* Oversized material has been removed to box 30, folder 8.

*Access note:* Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

30      8      Departments. Conservation (2 of 3). Article "The Determination of Alleged Metal Antiquities by Scientific Methods." November 22, 1967  
*Note:* Oversized material removed from box 5, folder 7.

5      8      Departments. Conservation (3 of 3). 1968-1970  
*Note:* Oversized material has been removed to box 30, folder 8.

*Access note:* Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.

30      8      Departments. Conservation (3 of 3). Request for examination form for possible loan, Art Institute of Chicago. undated.  
*Note:* Oversized material removed from box 5, folder 8.

5      9      Departments. Development. 1968

6      1      Departments. Education. 1956-1970

6      2      Departments. Egyptian. Temple of Dendur. 1965-1970  
*Access note:* Minutes of the Executive Committee have been removed from this file, according to Museum Archives access policy.

6      3      Departments. Egyptian. Temple of Dendur, presentation to Washington. 1966-1967  
*Note:* Oversized material has been removed to box 30, folder 9.

## Series I. General Files

30	9	Departments. Egyptian. Temple of Dendur, presentation to Washington. Blueprints of the Temple layout. undated <i>Note:</i> Oversized material removed from box 6, folder 3.
6	4	Departments. Egyptian. Temple of Dendur, transportation. 1968 <i>Note:</i> Oversized material has been removed to box 30, folder 10.
30	10	Departments. Egyptian. Temple of Dendur, transportation. Joint Venture Abu Simbel letter outlining transport and cost of stone blocks. December 12, 1967 <i>Note:</i> Oversized material removed from box 6, folder 4.
6	5	Departments. Guardianship and Protection. Captain Cadette (1 of 3). 1957-1959 <i>Access note:</i> Sensitive security information has been removed from this file, according to Museum Archives access policy.
6	6	Departments. Guardianship and Protection. Captain Cadette (2 of 3). 1960-1964 <i>Access note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2049, at the discretion of Archives staff.
6	7	Departments. Guardianship and Protection. Captain Cadette (3 of 3). 1957-1968 <i>Note:</i> Oversized material has been removed to box 30, folder 11.  <i>Access note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2052, at the discretion of Archives staff.
30	11	Departments. Guardianship and Protection. Captain Cadette (3 of 3). Memos and accident forms (blank and filled in). 1961, 1963 <i>Note:</i> Oversized material removed from box 6, folder 7.
32	8	Gaurdianship and Protection. Captain Cadette (3 of 3). Restricted. 1957-1967
7	1	Departments. Guardianship and Protection. Captain McKenna. 1969-1970 <i>Access note:</i> Sensitive security information has been removed from this file, according to Museum Archives access policy.
7	2	Departments. Guardianship and Protection. Combustible storage building. 1959-1960
7	3	Departments. Junior Museum. 1956-1969
7	4	Departments. Membership. 1956-1970
7	5	Departments. Photography Studio. 1956-1970
7	6	Departments. Photograph and slide library. Photograph sales and lending collections. 1949-1958, 1968-1970 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 11.
Flat-file		
18/4	11	Departments. Photograph and slide library. Photograph sales and lending collections. Memos, blueprints and record photographs chart. 1947-1954 <i>Note:</i> Oversized material removed from box 7, folder 6.

## Series I. General Files

Box		
7	7	Departments. Purchasing and recent accessions room. 1957-1964
7	8	Departments. Thomas J. Watson Library and New York University. 1956-1970
7	9	Disposal and display. 1957-1965 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 12.
Flat-file		
18/4	12	Disposal and display. <i>The Sunday Look</i> article. [October 11, 1959] 1959 <i>Note:</i> Oversized materials removed from box 7, folder 9.
Box		
7	10	Donegan, Rev. Horace William Baden. 1967
7	11	Editorial Advisory Committee. 1966-1969
8	1	Emergency removal. First and second lists (1 of 2). 1956
8	2	Emergency removal. First and second lists (2 of 2). 1957
8	3	Evening opening of museum. 1965-1968 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 9.
Flat-file		
18/4	9	Evening opening of museum. Oversized admission fee chart. 1966-1967 <i>Note:</i> Oversized material removed from box 8, folder 3.
Box		
8	4	Exhibitions. Design and exhibition area footage. 1959-1970 <i>Note:</i> Oversized material has been removed to box 30, folder 12.  <i>Access note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2046, at the discretion of Archives staff.
30	12	Exhibitions. Design and exhibition area footage. Case design memo, blueprints and brochures from exhibition case designers. 1965 <i>Note:</i> Oversized material removed from box 8, folder 4.
8	5	Exhibitions. "The Agony and the Ectasy" film premiere and reception. 1965 <i>Note:</i> Oversized material has been removed to box 30, folder 13.
30	13	Exhibitions. "The Agony and the Ectasy" film premiere and reception. Contract for music and musical score. 1965 <i>Note:</i> Oversized material removed from box 8, folder 5.
8	6	Exhibitions. Labels. 1956-1957
8	7	Exhibitions. Loans. 1966-1968 <i>Access note:</i> Redacted copies of documents with object information replace originals in this folder. Originals restricted per Museum Archives access policy.
9	1	Expo 70. Osaka, Japan. 1968-1969
9	2	Finances. Budgets. Capital. 1958-1967

## Series I. General Files

9	3	Finances. Budgets. Installations. 1957-1959
9	4	Finances. Budgets. Past. 1958-1967
32	12	Finances. Planning and notices. 1968-1969 <i>Access note:</i> Folder contains trustee information and has been restricted according to Museum Archives access policy.
32	13	Finances. Statements. 1958-1969 <i>Access note:</i> Folder contains sensitive financial information and has been restricted according to Museum Archives access policy.
9	5	Finances. Taxation. 1965-1969
32	14	Finances. Treasurer. 1956, 1969-1970 <i>Access note:</i> Folder contains sensitive staff information and has been restricted. Folder may be accessed on or after October 31, 2051, at the discretion of Archives staff.
9	6	Fire. 1954-1966
9	7	Floor plan maps. Metropolitan Museum of Art, Natural History Museum, Brooklyn Museum, Franklin Institute and University Museum. 1956-1957
9	8	Four Winds Theater and film festival. 1956-1967
32	15	Garbisch, Col. Edgar W. 1964-1968 <i>Access note:</i> Folder contains donor information and has been restricted according to Museum Archives access policy.
9	9	Geigy Corporation. 1967-1968
10	1	General public correspondence (1 of 2). September 1956-April 1967 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 9.
Flat-file		
18/4	9	General public correspondence (1 of 2). Correspondence and blueprints, Boy Scouts of America. 1957 <i>Note:</i> Oversized material removed from box 10, folder 1.
Box		
10	2	General public correspondence (2 of 2). May 1967-April 1970
32	16	Gifts and bequests. 1964-1969 <i>Access note:</i> Folder contains donor information and has been restricted according to Museum Archives access policy.
10	3	Glass. Owens-Illinois. 1959-1964
10	4	Grace Rainey Rogers Auditorium. 1955-1970 <i>Note:</i> Oversized material has been removed to box 30, folder 14.
30	14	Grace Rainey Rodgers Auditorium. New York City Theater Workshop packet and Brazilian music concert program. 1969 <i>Note:</i> Oversized material removed from box 10, folder 4.
10	5	Grace Rainey Rogers Auditorium. Events. 1959-1963
10	6	Grace Rainey Rogers Auditorium. Holtkamp organ (1 of 2). 1963-1964

## Series I. General Files

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 5.

## Flat-file

18/4      5      Grace Rainey Rodgers Auditorium. Holtkamp organ (1 of 2). Memos, correspondence and contract relating to organ purchase. 1965-1966  
*Note:* Oversized material removed from box 10, folder 6.

## Box

10      7      Grace Rainey Rogers Auditorium. Holtkamp organ (2 of 2). 1965-1966  
*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 5.

## Flat-file

18/4      5      Grace Rainey Rodgers Auditorium. Holtkamp organ (2 of 2). Correspondence and blueprints. 1965-1966  
*Note:* Oversized material removed from box 10, folder 7.

## Box

11      1      Greater New York Fund. 1965-1969  
 11      2      Heckscher, August. 1967-1968  
 11      3      Heels. Damage to floors. 1964-1966  
 11      4      Hilson, Mrs. Edwin I. (Mildred) 1967-1969  
 11      5      "History of the Buildings" (1870-1966). 1966-1968  
 11      6      International Council of Museums 1965. 1962-1965  
 11      7      Information about Metropolitan Museum of Art. 1960-1969  
 11      8      International Exhibitions Foundation and international shipping. 1967-1970  
 11      9      Installations (Metropolitan Museum of Art and elsewhere). 1957-1958  
 11      10      Institute for Motivational Research Inc. and Institute for the Future. 1966-1967  
 32      17      Institutional insurance. 1957-1970  
*Note:* Oversized material has been removed to box 30, folder 15.

*Access note:* Folder contains sensitive object information and has been restricted according to Museum Archives policy.

11      11      Jeep. Snow removal and general usage. 1956-1957  
 11      12      Junior League of the City of New York. 1966-1967  
 11      13      Junior Museum. 1956-1969  
 11      14      Loeb Fund concerts. 1957  
 11      15      *Metropolitan Museum of Art Journal*. 1967-1970  
*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 9.

## Flat-file

18/4      9      *Metropolitan Museum of Art Journal*. Memo, mailing forms and oversized subscription chart. 1968  
*Note:* Oversized material removed from box 11, folder 15.

## Box

11      16      Motion picture production (1 of 2). 1958-1960

## Series I. General Files

12	1	Motion picture production (2 of 2). 1961-1965
12	2	Printing press and Gene Moore design proposal. 1967-1968
12	3	Membership museum samples. 1957-1960
12	4	Meridan Gravure Company and Minnesota Mining and Manufacturing Corporation. 1961-1964
12	5	McGregor, Jack R. 1959-1969
12	6	Monday closing and questionnaire replies. 1959, 1962-1964
12	7	Museums Council of New York City. 1957, 1970
12	8	National Academy of Design. 1968
12	9	National Broadcasting Company. "Arts and the Gods." 1957-1962
12	10	National Broadcasting Company. Kraft television theater and "Today." 1957-1958
13	1	National Broadcasting Company. Script #1. October 1957
13	2	National Broadcasting Company. Scripts #2-3. November 1957
13	3	National Broadcasting Company. Scripts #4-6. November-December 1957
13	4	National Broadcasting Company. Scripts #7-10. 1957
13	5	National Broadcasting Company. "Wide, Wide World." April-May 1958
13	6	National Endowment for the Humanities and <i>National Geographic Magazine</i> . 1967-1969
13	7	New York City. Budget. 1967-1970
13	8	New York City. Office of Cultural Affairs, Department of Parks and Commission to the U.N. 1965-1970
13	9	New York City. Multiple choice health program and New York State Library. 1966-1967
13	10	New York City. Relations. 1964-1970 <i>Note:</i> Oversized material has been removed to box 30, folder 16.
30	15	New York City. Relations. Correspondence between Thomas Hoving and Parks Department regarding city funding. 1966-1967 <i>Note:</i> Oversized material removed from box 13, folder 10.
14	1	New York City. Relations Committee. March-April 1969
14	2	New York University. 1965-1970
14	3	Optical coatings. 1969
14	4	Paging code and packaging project. 1956-1957, 1967
14	5	Party of the Year. 1967-1969
14	6	Physical plant. Alarm systems. 1953-1966
14	7	Physical Plant. Building code. 1957
14	8	Physical plant. Central Supply. 1956-1965
14	9	Physical plant. Electrical survey. 1957-1962
14	10	Physical plant. Flowers. 1967-1970
14	11	Physical plant. Keys. 1958-1965
14	12	Physical plant. Lighting. Design and exterior. 1962-1966 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 7.

Flat-file



## Series I. General Files

18/4	7	Physical plant. Lighting. Design and exterior. Blueprints. 1962 <i>Note:</i> Oversized material removed from box 14, folder 12.
Box		
14	13	Physical plant. Lighting. Electrical Construction and <i>Maintenance Magazine</i> . 1967
14	14	Physical plant. Lightning protection. 1964-1968
14	15	Physical plant. Salt mine. Off-site storage. 1961-1964 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 7.
Flat-file		
18/4	7	Physical plant. Salt mine. Off-site storage. Salt mine maps and article. undated <i>Note:</i> Oversized material removed from box 14, folder 15.
Box		
14	16	Physical plant. Service Building (1 of 2). 1957-1962 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 2.
Flat-file		
18/4	2	Physical plant. Service Building (1 of 2). Blueprints and occupancy requirement charts. 1955-1958 <i>Note:</i> Oversized material removed from box 14, folder 16.
Box		
15	1	Physical plant. Service Building (2 of 2). 1963-1966
15	2	Pennoyer, Robert M. December 1967
15	3	Photographers. 1957-1961
15	4	Policy. 1959-1968
15	5	Print Council of America. 1957
15	6	Prospective donors and publicity. 1957-1969
15	7	Publications. 1957-1970
15	8	Regional Plan Association. 1965-1967
15	9	Billy Rose Foundation and sabbatical leave. 1968
33	1	Sackler, Dr. Arthur M. (1 of 2). 1964-1969 <i>Access note:</i> Folder contains donor information and has been restricted according to Museum Archives access policy.
33	2	Sackler, Dr. Arthur M. (2 of 2). 1967 <i>Note:</i> Oversized material has been removed to Flat file 18, drawer 4, folder 12.  <i>Access note:</i> Folder contains donor information and has been restricted according to Museum Archives access policy.
Flat-file		
18/4	12	Sackler, Dr. Arthur M. (2 of 2). The ch'u silk manuscript symposium brochure and two posters. 1967 <i>Note:</i> Oversized material removed from box 33, folder 2.
Box		

## Series I. General Files

15	10	Salute to the Seasons and Sandak Inc. 1957-1964
15	11	Smith, George Alan. Princess Margaret and the Earl of Snowden. 1965, 1968
30	16	Social functions in restaurants. 1956-1958
15	12	Society of Medalists. 1957-1958
15	13	Special arrangements. 1967-1970
15	14	Special events schedules. 1967-1969
30	17	Special functions (1 of 2). 1959-1961
30	18	Special functions (2 of 2). 1961-1963
16	1	Staff. Correspondence and applications. 1968-1970 <i>Access note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.
16	2	Staff. Employee association and regulations. 1957-1970 <i>Note:</i> Oversized material has been removed to box 30, folder 20.
30	19	Staff. Employee association and regulations. Christmas tree: list of materials needed. 1965 <i>Note:</i> Oversized material removed from box 16, folder 2.
16	3	Staff. Employee insurance and retirement. 1968-1969
16	4	Staff. Hoving, Thomas P.F. Correspondence, memos and correspondence answered by Noble. 1967-1969
16	5	Staff. Meetings, Policy Committee. Status reports, Noble to Rorimer and Morsches to Noble. 1956-19701 <i>Access note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.
16	6	Staff. Office service. 1956-1969 <i>Note:</i> Oversized material has been removed to box 30, folder 21.
30	20	Staff. Office services. Memo regarding new contract with "Direct Mail Union" (District 65), [1959]. 1959 <i>Note:</i> Oversized material removed from box 16, folder 6.
16	7	Staff. Organization charts. 1966-1968 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 3.
Flat-file		
18/4	3	Staff. Organization charts. Oversized charts. 1955, 1969 <i>Note:</i> Oversized material removed from box 16, folder 7.
Box		
33	6	Staff. Personnel and exceptions to the rule (1 of 2). 1957-1968 <i>Access note:</i> Folder restricted due to sensitive personnel information. Folder may be accessed on or after October 31, 2055, at the discretion of Archives staff.
33	7	Staff. Personnel and exceptions to the rule (2 of 2). 1969-1970

## Series I. General Files

		<i>Access note:</i> Folder restricted due to sensitive personnel information. Folder may be accessed on or after October 31, 2055, at the discretion of Archives staff.
33	8	Staff. Union grievance procedures. Restricted 2054. 1962-1969 <i>Access note:</i> Folder restricted due to sensitive personnel information. Folder may be accessed on or after October 31, 2054, at the discretion of Archives staff.
16	8	Staff. Redmond, Roland L. November 1956
16	9	Staff. Regulations. Hours, annual and sick leave. 1958-1964
16	10	Staff. Retirement Plan. 1969-1970
17	1	Staff. Rorimer, James. Clippings and personal miscellaneous. 1931-1938
17	2	Staff. Rorimer, James. General and funeral arrangements. 1959-1966 <i>Access note:</i> Redacted copies of documents with sensitive personnel information replace originals in this folder. Restricted documents may be accessed on or after October 31, 2051, at the discretion of Archives staff.
17	3	Staff. Salary negotiations and strike information (career and salary plan). 1956-1959 <i>Note:</i> Oversized material has been removed to box 30, folder 22.
30	21	Staff. Salary negotiations and strike information (career and salary plan). List of staff who worked special duty during strike. 1958 <i>Note:</i> Oversized material removed from box 17, folder 3.
17	4	Staff. Secretary's office and security program. 1956-1969
17	5	Staff. Travel grants. 1969-1970
17	6	Storage. Offsite building. 1955-1960 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 1.
Flat-file		
18/4	1	Storage. Offsite building. Memos and blueprints. 1956 <i>Note:</i> Oversized material removed from box 17, folder 6.
Box		
17	7	Superintendent (1 of 2). 1957-1960 <i>Note:</i> Oversized materials removed to flat file 18, drawer 4, folder 7.
Flat-file		
18/4	7	Superintendent (1 of 2). Memos, blueprint for stanchion and poster. 1957, 1961 <i>Note:</i> Oversized material removed from box 17, folder 7.
Box		
17	8	Superintendent (2 of 2). 1961-1963
18	1	Supervisor of plans and construction. 1957-1963
18	2	Switchboard. 1957-1967
18	3	Taxation. 1965-1969
18	3	Textile study room. 1958-1967
18	4	Time, Inc., and Tremaine International Art Foundation Inc. 1957, 1966
18	5	Thermo-fax machine and Teleprompter corporation. 1956-1958, 1967

## Series I. General Files

33	10	Trustees. Executive Committee, Architectural Committee, correspondence and appointments. Restricted. 1966-1970 <i>Note:</i> Oversized material has been removed to box 35, folder 1.  <i>Access note:</i> Folder contains trustee information and has been restricted according to Museum Archives access policy.
35	1	Trustees. Executive Committee, Architectural Committee, correspondence and appointments. Correspondence and blueprints relating to possible architectural expansion. Restricted. 1966-1970 <i>Note:</i> Oversized material removed from box 33, folder 9.
33	11	Trustees. Selection committee, purchasing committee, finance committee and identification cards. 1966-1970 <i>Access note:</i> Folder contains trustee information and has been restricted according to Museum Archives access policy.
18	6	Underwater archaeology, UNESCO, and United Nations reception. 1956, 1966-1967
18	7	Untermeyer, Judge Irwin. 1967-1968 <i>Access note:</i> Sensitive donor and personnel information has been removed from this file. Restricted personnel documents may be accessed on or after October 31, 2053, at the discretion of Archives staff.
18	8	Union of Soviet Socialist Republics (U.S.S.R.) 1957
18	9	Valladolid screen. 1957-1958
18	10	Visitor services. Acoustiguide Inc. 1966-1968
18	11	Visitor services. Guide-A-Phone. Audioguide Corporation of America. 1954-1967 <i>Note:</i> Oversized material has been removed to box 31, folder 1.
31	1	Visitor services. Guide-A-Phone. Audioguide Corporation of America. Press release, Royal Ontario Museum audioguide instructions and blank contract. 1958, 1962 <i>Note:</i> Oversized material removed from box 18, folder 12.
18	12	Visitor services. Parking. 1959-1970
18	13	Visitor services. Programs for the blind. 1958-1967 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 11.
Flat-file		
18/4	11	Visitor services. Programs for the blind. Correspondence and poster. 1964 <i>Note:</i> Oversized material removed from box 18, folder 14.
Box		
18	14	Visitor services. Restaurant Associates. 1967, 1970
18	15	Visitor services. Restaurant. Junior Museum. 1957-1960
18	16	Visitor services. Restaurant. Robert Day Dean's. 1968-1970 <i>Note:</i> Oversized material has been removed to box 31, folder 2.
31	2	Visitor services. Restaurant. Robert Day Dean's. Correspondence and contract. 1970

## Series II. Centennial

*Note:* Oversized material removed from box 18, folder 17.

18	17	Visitor services. Traffic problems. 1959-1969
19	1	Visitor services. V.I.P. museum visitors and volunteer program visitor's center. 1957-1968
19	2	<i>Washington Crossing the Delaware</i> . 1958-1968
19	3	Yorkville Youth Council Inc and Catherine Loriliard Wolfe Art Club. 1957, 1967

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## Series II. Centennial 1965-1970

### Historical note

The Metropolitan Museum of Art celebrated its centennial with exhibitions, symposia, concerts, lectures, the reopening of refurbished galleries, special tours, social events, and other programming for eighteen months from October 1969 through the spring of 1971. Initiatives included educational programs, book publishing, television programs, film projects, and receptions to coincide with meetings of professional organizations including the American Association of Museums. Specially tailored Museum visits were organized for members of museums and cultural organizations across the United States to see the Centennial exhibits and participate in related programming. The highlight was the Centennial Ball on April 13, 1970 which featured four different rooms, each decorated by a different design firm: Baldwin & Martin Inc., Burge Donghia Inc., McMillen Inc., and Parish-Hadley Inc.

### Scope and Contents note

The series mostly contains records to do with the four firms who designed rooms for the Centennial Ball: Baldwin & Martin Inc., Burge-Donghia Inc., McMillen Inc., and Parish-Hadley Inc. Additional files cover exhibitions, committees, press and the Centennial open house. The files include photographs, invitations, blueprints, and clippings.

### Arrangement note

The series is arranged alphabetically.

Box	Folder	
19	4	Ball. Baldwin & Martin, Inc. 1970
19	5	Ball. Banners, carpeting, other signs. 1970
19	6	Ball. Burge-Donghia Inc. 1970
		<i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 4.
Flat-file		
18/4	4	Ball. Burge-Donghia Inc. Blueprints. 1970
		<i>Note:</i> Oversized material removed from box 19, folder 6.
Box		
19	7	Ball. Catering. 1970
19	8	Ball. General operations. 1970
19	9	Ball. Guest list. April 13, 1970
19	10	Ball. Initial proposals. 1969-1970

## Series II. Centennial

	19	11	Ball. Invitations, brochure and tickets. 1969-1970
	19	12	Ball. Invitation and program. April 13, 1970
	19	13	Ball. McMillen Inc. 1970
			<i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 6.
Flat-file			
	18/4	6	Ball. McMillen Inc. Blueprint. 1970
			<i>Note:</i> Oversized material removed from box 19, folder 13.
Box			
	19	14	Ball. Menus and supplies. 1970
	19	15	Ball. Parish-Hadley Inc. 1970
	19	16	Ball. Orchestras. 1970
	20	1	College weekends. 1969-1970
	20	2	Committees. Auditorium events. 1967
	20	3	Committees. Cloisters. 1968-1970
	20	4	Committees. Education. 1967-1969
	20	5	Committees. Exhibitions. 1967-1970
	20	6	Committees. Financing. 1967-1969
	20	7	Committees. Medal and flag design. 1967
	20	8	Committees. Publications. 1967-1968
	20	9	Committees. Related trade activities. 1967-1969
	20	10	Committees. Scholarly programs. 1967
	20	11	Exhibitions. Administrative and correspondence. 1968-1970
	20	12	Exhibitions. "Masterpieces of Fifty Centuries." 1968
	20	13	Exhibitions. "Masterpieces of Egyptian Art from the Cairo Museum." 1969-1970
	20	14	General (1 of 2). 1965-1970
			<i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 6.
Flat-file			
	18/4	6	General (1 of 2). Two oversized "Concerts and Lectures" flyers. 1970
			<i>Note:</i> Oversized material removed from box 20, folder 14.
Box			
	20	15	General (2 of 2). 1965-1970
	20	16	Open house. 1970
			<i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 6.
Flat-file			
	18/4	6	Open house. Posters and schedule of events. 1970
			<i>Note:</i> Oversized material removed from box 20, folder 16.
Box			
	20	17	Press. Clippings. 1970
			<i>Note:</i> Oversized material has been removed to box 31, folder 3.

### Series III. Curatorial Departments

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31	3	Press. Clippings. <i>House &amp; Garden</i> article. [July 1970] 1970 <i>Note:</i> Oversized material removed from box 20, folder 17.
20	18	Sponsors. 1969
20	19	Staff birthday party. 1970
20	20	Tour luncheons. 1969-1970 <i>Note:</i> Oversized material has been removed to box 31, folder 4.
31	4	Tour luncheons. Information sheets, brochure and press. 1969-1970 <i>Note:</i> Oversized material removed from box 20, folder 20.

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### Series III. Curatorial Departments 1954-1970

#### Scope and Contents note

Museum curatorial staff met regularly with Noble throughout his tenure at the Museum. The files include memos and correspondence regarding day-to-day operations, acquisitions including the Robert Lehman Collection, deaccessions, gifts and bequests, construction, and publicity that Noble was copied on and/or in which he was an active participant. Also included are photographs and blueprints.

For the administrative files relating to the acquisition of the Temple of Dendur and its transportation to the United States, see Series I. General Files.

#### Arrangement note

The series is arranged alphabetically by department name. Some department names have changed over time: departments are identified by their title at the time the files were created.

Box	Folder	
21	1	American Paintings and Sculpture. 1957-1970 <i>Access note:</i> Sensitive donor, personnel and object information have been removed from this file. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.
21	2	American Wing 1958-1969 <i>Access note:</i> Sensitive personnel and object information have been removed from this file. Restricted personnel documents may be accessed on or after October 31, 2054, at the discretion of Archives staff.
21	3	Archives. 1967-1969
21	4	Arms and Armor. 1956-1970 <i>Access note:</i> Sensitive object information has been removed from this file, according to Museum Archives access policy.
21	5	The Cloisters. 1957-1970

## Series III. Curatorial Departments

		<i>Access note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.
21	6	Contemporary Art. Department of Twentieth Century Art. 1961-1970 <i>Access note:</i> Sensitive donor and object information has been removed from this file, according to Museum Archives access policy.
21	7	Costume Institute (1 of 2). 1957-1965 <i>Access note:</i> Sensitive object information has been removed from this file, according to Museum Archives access policy.
21	8	Costume Institute (2 of 2). 1966-1970 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 10.  <i>Access note:</i> Documents with sensitive personnel information have been removed from this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.
Flat-file		
18/4	10	Costume Institute (2 of 2). Memo and oversized chart of store display windows honoring the Costume Institute. 1963 <i>Note:</i> Oversized material removed from box 21, folder 8.
Box		
21	9	Drawings. 1961-1968 <i>Access note:</i> Documents with sensitive object information have been removed from this folder and redacted copies of documents with donor information replace originals in this folder. Originals are restricted according to Museum Archives access policy.
22	1	Egyptian Art. 1962-1970 <i>Access note:</i> Minutes of the Executive Committee and sensitive object information have been removed from this file, according to Museum Archives access policy.
22	2	Egyptian Art. Disposal of objects. 1956-1958
22	3	Far Eastern Art (1 of 2). 1958-1966 <i>Access note:</i> Sensitive object and donor information removed from this file, according to Museum Archives access policy.
22	4	Far Eastern Art (2 of 2). 1967-1970 <i>Access note:</i> Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.
34	9	Far Eastern Art (2 of 2). Restricted. 1967-1970
22	5	Far Eastern Art. Altman Chinese porcelain galleries alteration. 1960-1962 <i>Access note:</i> Sensitive donor information has been removed from this file, according to Museum Archives access policy.



## Series III. Curatorial Departments

22	6	Far Eastern Art. Altman Chinese porcelain case design and construction, experimental. 1956-1958 <i>Access note:</i> Sensitive donor information has been removed from this file, according to Museum Archives access policy.
22	7	Greek and Roman Art. 1957-1958 <i>Access note:</i> Sensitive object information has been removed from this file, according to Museum Archives access policy.
22	8	Lehman Collection. 1969-1970 <i>Access note:</i> Redacted copies of documents with salary information replace originals in this folder. Restricted documents may be accessed on or after October 31, 2055, at the discretion of Archives staff.
22	9	Medieval Art. 1959-1969 <i>Access note:</i> Sensitive object information has been removed from this file, according to Museum Archives access policy.
22	10	Musical Instruments. 1957-1970 <i>Access note:</i> Sensitive donor and object information has been removed from this file, according to Museum Archives access policy.
23	1	Near Eastern (1 of 2). 1959-1967 <i>Access note:</i> Sensitive donor and object information has been removed from this file, according to Museum Archives access policy.
23	2	Near Eastern (2 of 2). 1968-1970 <i>Note:</i> Oversized material has been removed to box 31, folder 5.  <i>Access note:</i> Sensitive donor and object information has been removed from this file, according to Museum Archives access policy.
31	5	Near Eastern (2 of 2). Correspondence regarding excavations and article from <i>The Connoisseur</i> . 1968-1969 <i>Note:</i> Oversized material removed from box 23, folder 2.
23	3	Near Eastern Art (Islamic Dept). 1959-1970 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 10.  <i>Access note:</i> Sensitive object information has been removed from this file, according to Museum Archives access policy.
Flat-file 18/4	10	Near Eastern Art (Islamic Dept). Memo, blueprints and oversize construction chart. 1965 <i>Note:</i> Oversized material removed from box 23, folder 3.
Box 23	4	Paintings. 1957-1969

## Series IV. Exhibitions

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*Access note:* Documents with sensitive object and staff information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2054, at the discretion of Archives staff.

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| 23 | 5 | Pre-Columbian Art and Primitive Art. 1967-1970<br><i>Access note:</i> Sensitive object information has been removed from this file, according to Museum Archives access policy.  |
| 23 | 6 | Prints. 1959-1970<br><i>Access note:</i> Sensitive object information has been removed from this file, according to Museum Archives access policy.   |
| 23 | 7 | Registrar. 1954-1970<br><i>Access note:</i> Sensitive object information has been removed from this file, according to Museum Archives access policy.  |
| 24 | 1 | Renaissance and Post Renaissance. 1957-1958<br><i>Access note:</i> Documents with sensitive personnel and object information have been removed from this folder. Restricted personnel documents may be accessed on or after October 31, 2043, at the discretion of Archives staff. |

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## Series IV. Exhibitions 1955-1970

### Scope and Contents note

The series documents Noble's administrative involvement in the planning and implementation of exhibitions throughout the Museum. It contains exhibition design plans, correspondence, memos, attendance numbers, press releases, and clippings.

### Arrangement note

The series is arranged alphabetically by exhibition title.

Box	Folder	
24	2	"101 American Primitive Watercolors and Pastels." 1966
24	3	"101 Masterpieces of American Primitive Painting from the Collection of William Edgar and Bernice Chrysler Garbisch." 1960-1963
24	4	"200 years of Watercolor Painting in America." 1965-1966
24	5	"Alistair B. Martin Collection." 1960-1969
24	6	"American Art from American Collections." 1962-1963
24	7	"American Paintings and Historical Prints from the Collection of Mr. and Mrs. J. William Middendorf II." 1967
24	8	"American History on English Jugs." 1962-1964
24	9	"American Paintings from the Metropolitan Museum of Art." Loan show to California. 1965-1966

## Series IV. Exhibitions

24	10	"Ancient Art in New York Private Collections." 1959-1960
24	11	"Ancient Peruvian Ceramics: The Nathan Cummings Collection." 1964-1965
24	12	"Ancient Sculpture from India." 1961-1966
24	13	"Art Treasures of China." 1957-1962
24	14	"The Arts of Denmark." 1959-1961
<i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 8.		
Flat-file		
18/4	8	"The Arts of Denmark." Correspondence, press releases, poster and blueprint. 1960
<i>Note:</i> Oversized material removed from box 24, folder 14.		
Box		
24	15	"Art of Fabergé." 1962
25	1	"The Art of Fashion." 1966-1967
25	2	"Art Treasures from Gordion." 1958-1959
25	3	"The Art of Oceania, Africa and the Americas." 1968-1969
<i>Note:</i> Oversized material has been removed to box 31, folder 6.		
31	6	"The Art of Oceania, Africa and the Americas." Attendance, memo and press. 1969
<i>Note:</i> Oversized material removed from box 25, folder 3.		
25	4	"Art Treasures of Thailand." 1957-1962
25	5	Arthur Lehman bequest exhibition. 1967
25	6	"Black Art in New York." (Cancelled). 1969
<i>Note:</i> Conceived as an open-call juried show but was cancelled due to lack of sufficient entries.		
25	7	"Ceramic International." 1957-1959
25	8	"Collector's Choice." 1957
25	9	"Contemporary American Murals." (Cancelled) 1958
25	10	"Creamware for Cottage and Castle." 1962-1964
<i>Note:</i> Oversized material has been removed to box 31, folder 7.		
31	7	"Creamware for Cottage and Castle." Press release. 1964
<i>Note:</i> Oversized material removed from box 25, folder 10.		
25	11	"The Cubist Epoch." 1968
25	12	"Eight Indian Temples." 1957
25	13	"Eighteenth Century Design." 1959
25	14	"English Water-colours & Drawings 1750-1850." 1962
<i>Note:</i> Oversized material has been removed to box 31, folder 8.		
31	8	"English Water-colours & Drawings 1750-1850." Brochure and special event forms. 1962
<i>Note:</i> Oversized material removed from box 25, folder 14.		
25	15	"European Landscapes." (Cancelled) 1958-1960
25	16	Exhibitions. Ideas. 1958-1968

## Series IV. Exhibitions

- Note:* Oversized material has been removed to box 31, folder 9.
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|----|----|--|
| 31 | 9  | Exhibitions. Ideas. Press release and floor plan maps (Metropolitan Museum of Art and Brooklyn Museum of Art). 1957, 1966<br><i>Note:</i> Oversized material removed from box 25, folder 16.   |
| 25 | 17 | Exhibitions. Special. 1957-1969  |
| 25 | 18 | "Flemish Exhibition." (Cancelled) 1959   |
| 25 | 19 | "Form Givers at Mid-Century." 1958-1959  |
| 25 | 20 | "French Drawings from American Collections." 1958-1959   |
| 26 | 1  | "The Great Age of Fresco: Giotto to Pontormo." 1968<br><i>Note:</i> Oversized material has been removed to box 31, folder 10.  |
| 31 | 10 | "The Great Age of Fresco: Giotto to Pontormo." Memo and article. 1968<br><i>Note:</i> Oversized material removed from box 26, folder 1.  |
| 26 | 2  | "Greek Vases and Modern Drawings from the Collection of Mr and Mrs. Bareiss." 1969   |
| 26 | 3  | "Greek Vases from the Hearst Collection." January 1957-May 1957  |
| 26 | 4  | "Harlem on my Mind": Cultural Capital of Black America 1900-1968. 1968-1969<br><i>Note:</i> Oversized material has been removed to box 31, folder 11.  |
| 31 | 11 | "Harlem on my Mind": Cultural Capital of Black America 1900-1968. Budget information, flyers, press and telegrams. 1968-1969<br><i>Note:</i> Oversized material removed from box 26, folder 4. |
| 26 | 5  | "Hirschorn Collection." 1960-1961  |
| 26 | 6  | "International Contemporary Glass." (Glass 1959) 1958-1961   |
| 26 | 7  | "In the Presence of Kings." 1967   |
| 26 | 8  | "Italian Drawings." 1960-1961  |
| 26 | 9  | "Italian Drawings from the Collection of Janos Scholz." 1964-1965  |
| 26 | 10 | "Italian Drawings from Princeton University." 1966   |
| 26 | 11 | "Japanese Robes." 1958-1961  |
| 26 | 12 | "John Singleton Copley: A retrospective exhibition." 1963-1966   |
| 26 | 13 | Junior Museum. Exhibitions. 1958-1968<br><i>Note:</i> Oversized material has been removed to box 31, folder 12.  |
| 31 | 12 | Junior Museum. Exhibitions. Memo and outline for proposed exhibition. undated<br><i>Note:</i> Oversized material removed from box 26, folder 13.   |
| 26 | 14 | "Masterpieces of the Italian Renaissance." 1956  |
| 26 | 15 | "Masterpieces of Korean Art." 1957-1958  |
| 27 | 1  | "Maya Art from Guatemala." 1968  |
| 27 | 2  | "Medieval Art from American Private Collections." 1968-1969  |
| 27 | 3  | "Medieval Manuscript Illustrations from the Private Collection of Georges Wildenstein in Paris." 1962-1963   |
| 27 | 4  | "The Mona Lisa by Leonardo da Vinci." 1962-1963  |

## Series IV. Exhibitions

*Note:* Oversized material has been removed to box 31, folder 13.

31      13      "The Mona Lisa by Leonardo da Vinci." Attendance figures. 1962-1963  
*Note:* Oversized material removed from box 27, folder 4.

27      5      "The Mona Lisa by Leonardo da Vinci." Public correspondence. 1963

27      6      "Musical Instruments of Five Continents." 1958-1961

27      7      "New York Painting and Sculpture: 1940-1970." 1969

27      8      "Paintings by Paul Gauguin." 1957-1959

27      9      "Paintings from the São Paulo Museum of Art." 1957

27      10      "Paintings by Sir Winston Churchill." 1955-1958

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 8.

## Flat-file

18/4      8      "Paintings by Sir Winston Churchill." Two oversized photographs of caricatures. undated  
*Note:* Oversized material removed from box 27, folder 10.

## Box

27      11      "Paintings by Winslow Homer." 1959

27      12      "Paintings and Pastels by Children of Tokyo." 1960

*Note:* Oversized material has been removed to box 31, folder 14.

31      14      "Paintings and Pastels by Children of Tokyo." Memos, correspondence and minutes of meeting of New York-Tokyo Sister-City Affiliation. 1960

*Note:* Oversized material removed from box 27, folder 12.

27      13      "Paintings from the Nate and Frances Spingold Collection." 1960

27      14      "Photography in the Fine Arts." 1956-1959

28      1      "Photography in the Fine Arts II." 1959-1960

*Note:* Oversized material has been removed to box 31, folder 15.

28      2      "Photography in the Fine Arts III." 1961-1962

*Note:* Oversized material has been removed to box 31, folder 15.

28      3      "Photography in the Fine Arts IV." 1963-1965

*Note:* Oversized material has been removed to box 31, folder 15.

28      4      "Photography in the Fine Arts V." 1966-1967

*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 8.

31      15      "Photography in the Fine Arts II-IV." Press releases, press and recognition of two photographs included in the shows. 1960-1963

*Note:* Oversized material removed from box 28, folders 2-4.

## Flat-file

18/4      8      "Photography in the Fine Arts V." Press releases and poster. 1966-1967  
*Note:* Oversized material removed from box 28, folder 4.

## Box

**Series V. Research Files**

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28	5	Proposed. "Polish Exhibition." 1966
28	6	Print shows: "People Looking at Art", "Faces in American Art." 1957-1959
28	7	"The Rise of American Architecture." 1969-1970
28	8	"Rodin and French Sculpture." 1957
28	9	"The Splendid Century, French Art: 1600-1715." 1957-1961
28	10	"Summer Loan Shows." 1960-1962
28	11	"Three Hundred Years of American Art - The Museum's Collection in Review." 1964-1965
28	12	"The Trustees for Orphans in Amsterdam." Blumenthal Patio dedication. 1964 <i>Note:</i> Oversized material has been removed to box 31, folder 16.
31	16	"The Trustees for Orphans in Amsterdam." Blumenthal Patio dedication. Special function form and press release. 1964 <i>Note:</i> Oversized material removed from box 28, folder 12.
28	13	"Walter C. Baker Collection of Master Drawings." 1960
28	14	"Whistler's Mother." 1964
28	15	"The World of Silk." 1959-1960 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 8.
Flat-file		
18/4	8	"The World of Silk." Correspondence and poster. 1960 <i>Note:</i> Oversized material removed from box 28, folder 15.
Box		
28	16	"World's Fair." Metropolitan Museum exhibition at New York City Pavilion. 1963-1965

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**Series V. Research Files 1958-1970****Scope and Contents note**

The series contains Noble's research files about museums, libraries and other commercial and non-profit enterprises. They include correspondence about trustee and staff visits, congratulatory notes on appointments, inquiries into possible collaborations and policy issues, brochures, maps, and clippings.

**Arrangement note**

The series begins with museum research files arranged alphabetically by name of institution, followed by files concerning other institutions that are also arranged alphabetically.

Box	Folder	
29	1	American Museum of Natural History, Ashmolean Museum, Museum of Fine Arts Boston, Bowdoin College Museum of Art, Brooklyn Museum. 1960-1970
29	2	Campbell Museum, Cleveland Museum of Art, Dayton Art Institute, Detroit Institute of Arts, Frick Collection, Museum of Fine Arts Houston. 1958, 1964-1970
29	3	Gallery of Modern Art, Institute de Arte Americano, Krannert Art Museum. 1959-1970

## Series V. Research Files

		<i>Note:</i> Oversized material has been removed to box 31, folder 17.
31	17	Gallery of Modern Art, Institute de Arte Americano, Krannert Art Museum. "Tribute to Arthur Freed" flyer. 1967 <i>Note:</i> Oversized material removed from box 29, folder 3.
29	4	Library and Museum of the Performing Arts, Los Angeles County Museum of Art, London Museum, Kensington Palace. 1965-1969 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 8.
Flat-file		
18/4	8	Library and Museum of the Performing Arts, Los Angeles County Museum of Art, London Museum, Kensington Palace. Oversized article. undated <i>Note:</i> Oversized material removed from box 29, folder 4.
Box		
29	5	Milwaukee Public Museum, Monmouth Museum, Montreal Museum of Fine Art, Museum of the American Indian, Museum of Modern Art, Museum of Contemporary Crafts. 1965-1970
29	6	National Gallery of Art, National Gallery of Canada, National Portrait Gallery, Newark Museum, New York Botanical Garden, New York State Historical Association. 1963-1969 <i>Note:</i> Oversized material has been removed to flat file 18, drawer 4, folder 13.
Flat-file		
18/4	13	National Gallery of Art, National Gallery of Canada, National Portrait Gallery, Newark Museum, New York Botanical Garden, New York State Historical Association. Oversized <i>The Philadelphia Inquirer</i> article. 1969 <i>Note:</i> Oversized material removed from box 29, folder 6.
Box		
29	7	North Carolina Museum of Art, Oakland Art Museum, Peabody Museum of Archeology and Ethnology, Philadelphia Civic Center, Philadelphia Museum of Art, Roberson Center, Binghamton. 1966-1970
29	8	Rochester Museum and Science Center, Royal Ontario Museum, Smithsonian Institution, University Museum, Pennsylvania, Virginia Museum of Fine Art, Wadsworth Atheneum. 1965-1970
29	9	Walters Art Gallery, Whitney Museum of American Art, Williams College Museum of Art, Wilmington Society of Fine Arts, Winterthur Museum, Witte Memorial Museum. 1959, 1964-1967
29	10	American Institute of Iranian Studies and American Federation of Arts. 1966-1968
29	11	American Research Institute in Turkey. 1963-1966
29	12	Anti-poverty program. 1967
29	13	Art clinic. 1967
29	14	Aspira Inc. 1968
29	15	Big Brothers Inc. 1968
29	16	Carnegie Corporation. 1966-1967
29	17	Cable. Teleprompter. 1969

Series V. Research Files

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*Note:* Oversized material has been removed to flat file 18, drawer 4, folder 13.

Flat-file

18/4

13

Cable. Teleprompter. Poster. 1969

*Note:* Oversized material removed from box 29, folder 18.